

**A little  
help—a big  
difference**



# Support for Kids Organization, Inc

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My “old lady’s” walker has been replaced by clunky and very uncomfortable crutches (it was my therapist’s order). Now, I’m more free with my movements, but I have to restrain myself from the desire to do some little chores around the house. I have to be extra cautious and not waste these 3 months of healing with another accident. It is almost reminiscent of when babies start to crawl around or walk, that is the time when they can get in trouble.

Hopefully, it will not be so in my case and I can behave myself until my full recovery. I need to be in better shape for my Georgia trip which is only a little over a month away.

Once again, thank you for your continued support, your interest and all your well wishes for my speedy recovery.

Enjoy the rest of the summer.

Sincerely,

*Ani Mdivani-Morrow*



# Our Shipment Has Arrived

Our shipment of almost 100 winter coats, brand new clothes and toys for the kids finally arrived in Georgia. This was possible thanks to the tremendous support of the Honorary Council of Georgia in the USA Mr. Lasha Darbaidze, whose incredible generosity extended not only to cover the transportation expenses, but he also took care of custom clearance in the port city of Poti, arranged that the shipment be transferred from there to Tbilisi and be delivered to our Georgian manager, Manana (aka “Little Doll”).

Once again our gratitude to the incredible support and generosity of the Honorary Council of Georgia in USA Mr. Lasha Darbaidze, who took care of this shipment

Batono Lasha, I just can't thank you enough for what you have done for us.

The shipment will be stored in our home office in Tbilisi until my arrival there on September 5th.

I am already working on the distribution plan - how to divide all these goods among the orphanages. The very first trip will be Aspindza orphanage which has 50 kids. This might be the farthest one to travel (4 hours

each way) but this is also one of my favorites. I just can't wait to see my (old) little friends and their smiley cute faces.

Regardless of the inaccessibility (at least by car) of the Mestia orphanage (this is the one in the highest mountains of Caucasus), I still plan to visit it if possible and deliver to the kids the winter coats. If there is anybody who needs warm clothes, - it's definitely them. Besides, I really want to see these kids again. The boys are so handsome and the girls are so beautiful there, especially the little “curly” Lasha with his huge deep blue eyes (for some reason the photo does not show the color) who is the exact image of Antoine de Saint-Exupéry's “The Little Prince”, at least the way I have pictured him. Hopefully I will be able to get there somehow (most likely by an airplane as I can't make that van trip again).



This is the preliminary plan for the distribution in these 2 orphanages, but there are always some other orphanages who were not taken in prior consideration and who need help. I always try to keep something for such “emergencies” and if I'm short in quantity I always go to the local market to make sure that not a single kid will be without a present of some kind. I just can't go there empty handed.

As you know, I will be there for 20 days which is not long enough to do everything I want to accomplish. After the fun part - visiting the kids and delivering the goods, I hope to do some other, less pleasant things - meet with the government agencies who are in charge of the future of these kids, find out what exactly are they planning and also the progress of their reform.

## Preparation for the 3rd Fundraiser

I hope that you are used to the fact that I start my annual fundraising campaign a few months before the actual event. Unlike other campaigns when people are trying to collect money {always a priority}, I am collecting guests who will attend our 3rd Annual Fundraiser this October 30th. Mostly it is because I signed up to guarantee 100 guests in order to have the facility in Marina Village and the “Ranch Event” catering service. I do realize that it’s too early to ask our friends and supporters to make such commitments and sign up almost 3 months ahead of time, but since I will be gone almost all of September and will not be able to remind you closer to the actual date, I would really appreciate having the guest list as early as possible in order to start working on the name tags, seating arrangements, etc.



The individual tickets are \$50 or offered at discount at \$400 for the table for 10 guests.

If any of you have an affiliation with some companies who is willing to purchase a table, their name will be advertised as our sponsors.

I still need a few volunteers to help us during the event, so if any of you can help, please let me know if you have not already. Yes, Dallas Woodring will be back as our auctioneer!

## Fluto is on Kindle

I believe that most of you are familiar with Fluto and his adventures, the book of 5 fairy tales I wrote and published for the kids. I think that the main messages highlighted in every story are important for children’s development of essential values. I wrote this book in English specifically to raise money for our charity. Last year I translated it into Georgian in order to introduce my little hero and his vision to the Georgian kids as well. A few month ago “Fluto’s Adventures” was published in Georgia with an interesting format in both languages - one page is in English and the opposite page in Georgian. This approach might help the kids to learn a language an easy way.



In other news, thanks to Mike, Fluto is now available on Kindle . This generation of kids is so technically advanced that if it is not presented in some high-tech way, it’s not “cool”. Even though I am still a strong believer of the beauty of an old fashioned book, it was just another modern attempt to publicize Fluto. If you are interested, the Kindle version is available at:

[http://www.amazon.com/Flutos-Adventures-ebook/dp/B0055JC6G2/ref=sr\\_1\\_1?s=digital-text&ie=UTF8&qid=1311603654&sr=1-1](http://www.amazon.com/Flutos-Adventures-ebook/dp/B0055JC6G2/ref=sr_1_1?s=digital-text&ie=UTF8&qid=1311603654&sr=1-1)



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**A LITTLE HELP—A BIG  
DIFFERENCE**

Your tax-deductable financial gift is the most important action you can take to help this great cause. Please visit our site [www.supportforkids.org](http://www.supportforkids.org) donation page

**Please help**

## Georgia up-close : Cloisonné

For those who have been in contact with Georgia, it is known that this small country has always been and still is a country following its numerous and rich traditions. And if any from these traditions was lost, it was only due to its complicated and full of contradictions history.

Georgian cloisonné enamel counts at least twelve hundred years of existence. This sphere of art flourished in the medieval centuries in Byzantium. Georgian cloisonné as well as the whole Georgian culture at that time, was in very close connection with the Byzantium world, it absorbed its best traditions and created unique examples of cloisonné adjusting them to Georgian manner and taste. The special significance have the icons, which are the most sophisticated masterpieces of cloisonné enamel. To quote the scientists, only Khakhuli icon itself is a whole museum of cloisonné and thus is an absolutely unique monument of cloisonné art.



Every sample of Georgian cloisonné is made of the finest gold. Majority of existing monuments of cloisonné are dated back to VIII-XII cc. Despite of their age, the overwhelming majority of them have preserved their original glamour and are not ruined. Georgian collection occupies its dignified place among the world treasures for its richness, diversity and high artistic value. According to the researchers it is a worthy rival of the richest Venice Pala d'Oro collection. Some masterpieces of Georgian cloisonné are preserved in the Hermitage, Metropolitan and other museums and private collections around the world.

In XV century an uninterrupted line of development of Georgian cloisonné had stopped. This is the end of cloisonné, evolution in Georgia, which covered a long period from VIII-IX c.c. up to XV c. It is strange that a very popular and highly developed sphere of art, which had lasted for hundreds of years, would disappear. We do not know the keys of this disappearance. We do not know where exactly, but it was asleep somewhere and it is a fact that it woke up at the end of the twentieth century with new strength.



*Shown from the top: Virgin Mary Kyriotissa, gold, , Martvili Panagia . Both are from the 10th Century*